



Pantheon Xperimental Sonic Arts Rules and Regulations

- The Pantheon Committee reserves the right to determine the eligibility of any project. Songs will be accepted only if they have not been played in Cyprus.
- All CD cases must be labeled with the title of the entry and contact information. Songs in progress will not be considered and cannot be played at the Pantheon.
- Submissions will be acknowledged upon receipt.
- All submitted materials become property of Pantheon Cultural Association and cannot be returned. By submitting this material you acknowledge Pantheon Cultural Association's right to copy any submitted material for Pantheon Cultural Association's non-commercial use only.
- A confirmation email will be sent upon receive of the application form and CD. Keep in mind that it can take a few days for us to reconcile your materials within our database, as we expect to receive a high volume of submissions for 2007. Some spam filters may filter out automated communications. Please add the following email addresses to your spam filter's list of approved senders to be sure our messages reach you: info@pantheongallery.org
- Entry CD Format: We accept songs mastered in any format, but projects must be submitted for consideration ONLY on wav or (high-quality) mp3 format.
- Attention! Length of song should be no more than 6 minutes.
- If you have two/or more songs and they're on one CD, you will have to send them as separate entries. Each song you submit must be accompanied by a separate entry form. One submission per CD.
- Any materials you send us will not be returned. Please do not send us your one and only CD copy.
- Incomplete applications will not be considered.
- The pantheon will not accept any responsibility for damage or loss of materials while in transit.
- There are no participation fees.

Entry Deadline: June 31, 2007. There are no deadline extensions.

Notification Date: July 31, 2007. We will notify you when we receive your entry or if your entry is incomplete

Pantheon Dates: 28 December, 2007

Mail to: Pantheon Cultural Association, POB 25353, 1309 Nicosia, Cyprus

You will need to send to us via post:

- CD, wav or (high-quality) mp3 format. Indicate project title on the label.
- The completed application form. Printed copy and electronically (on CD)

PANTHEON XPERIMENTAL SONIC ARTS APPLICATION FORM

Please read all entry guidelines before completing the application.

Please complete the form below to submit your application, print and mail with CD. Your contact information will remain private and will only be used as a means for staff to contact you about your submission.

Name of person submitting application (*First Name, Last Name*)

Title of Song

Running Time (*min:sec*)

Date Completed (*month/year*)

Country

Description (*Synopsis*)

Please provide a short description of your song. (70 words or less). Note: If your submission is accepted, we shall use this description on the Pantheon Xperimental web site (www.pantheonxperimental.org) and in promotional materials.

Category

Address (*including City, State, Country, Postal Code*)

Phone Number

Fax Number

Email Address

Website URL

Name of Your Organization (*If applicable*)

Role of applicant in Production (*Producer, Director, etc.*)

List of all primary musicians, songwriters, directors, and producers for each song (*if any*)

Song Credits

Song Publishing Company (*if any*)

Will this playing be a premiere? ☐ *Yes* ☐ *No*
World Premiere ☐ *Cyprus Premiere* ☐

Was this project submitted to other ☐ *Yes* ☐ *No*
If yes, which pantheon(s)?

Did it get selected? ☐ *Yes* ☐ *No*
Did You Win Any Prize? ☐ *Yes* ☐ *No*
If yes, what prize(s)

Was your song made for a particular organization or school? (*Please explain*)

Is your submission a student song? If so, from what school?

How were you introduced to us?

CV (Biography and main exhibitions)

(*Attach in a separate page than the application form*)

Surname, first name, middle name.

Date and place of birth

Education (beginning from the last educational institution: date of finishing, what institution, city)

Main group exhibitions (beginning from the last: year, name, place, city.

You can add a brief description (about 1 page, up to you)

Personal exhibitions (beginning from the last one: year, name, place, city.

You can add a brief description (about 1 page, up to you)

WITHOUT ANY PAYING OR COMPENSATION I PERMIT:

1. My song will be hold in collection of the Pantheon Cultural Association.
2. The use of my song for non-commercial aims of art projects, TV-programs, video shows and publications & advertisement the Pantheon Cultural Association.
3. Inclusion of my song to the information documents and catalogue of the Pantheon.
4. Inclusion of my song and further materials to the archive of Pantheon Cultural Association and web-site.
5. Use of my song and description for non-commercial aims within publications about the pantheon without special co-ordination with me.
6. Use of my materials for the pantheon after finishing of the project for non-commercial aims of new art projects, organized by Pantheon Cultural Association.
7. The rights to all images, sound and song of your song, and hold Pantheon Cultural Association harmless from any claims by third parties in Pantheon Cultural Association's non-exclusive distribution/exhibition/broadcasts. Please check one of the following:

___a.) The song on my song is from a commercial recording. I will obtain a Visual Synchronization License from the song publisher, as well as written permission to use the song from the recording company and artist(s) and mail copies of these permissions to Pantheon Cultural Association .

___b.) I or my collaborator created the song. The song is published by _____, which hereby gives Pantheon Cultural Association a non-exclusive Visual Synchronization and Mechanical License for all song contained in the program(s).

___c.) I or my collaborator created the song. As the song is not controlled by a song publisher, _____ (composer) gives Pantheon Cultural Association the right to publish the above compositions and issue a Visual Synchronization and Mechanical License for the song.

8.) My program(s) is copyrighted as follows: _____.

9). I the Author will remain sole proprietor of the song.

Signature: _____

Date: _____